

ARTICLES PUBLIES DANS DES REVUES ETRANGERES INDEXEES (I)

Par ZERAR Sabrina, Professeure, Directrice du Laboratoire

1. "Love and Islam in Traditional Algerian Music," coauthored in *International Journal of Arts and Sciences*, Vol. 8, N3, 2015, pp.229-248, (2015)
2. "Of the Paradoxical Redeployment of Hegel's Thought in Black American Non-Fiction Prose," co-authored in *Humanities and Social Sciences Review*, Vol.4, N03, pp.399-414, (2015)
3. "Kateb Yacine, Albert Camus, and William Faulkner: Dialogue and Hidden Polemics," co-authored (first position) in *International Journal of Multidisciplinary Thought*, Vol.5, N2, pp.439-452, (2015)
4. "The Clash of Gendered Referents in Mary Wollstonecraft's A Vindication of the Rights of Men," co-authored in *Theory and Language Studies*, Vol. 04, N 10, pp.1993-2000, (October 2014)
5. "Of the Issue of Communication in Edward Albee's The Zoo Story and Le Roi Jones's Dutchman," in *International Journal of Multidisciplinary Thought*, Vol.03, N 02, pp.550-563, (2014)
6. "Of the Contrastively Gendered Representation of Monsters in Algerian-Kabyle Folklore," coauthored in *Humanities and Social Sciences Review*, Vol. 03, N 0 5, pp. 32-42 (2014)
7. "Of the Representation of Women in the Algerian Textbooks of English," coauthored in *Humanities and Social Sciences Review*, Vol. 03, N 0 4, pp. 33-41(2014)
8. "In Defence of Learning/Teaching English as a Lingua Franca in Algeria," co-authored in *Journal of Teaching and Education*, Vol.03, N 2, 248-253, (2014)
9. "Templates of Intertextuality in the Modern African Novel: A Case Study," co-authored in *Journal of Teaching and Education*, Vol.02, N 01, pp.80-94, (2013)
10. "Mary Wollstonecraft's A Vindication of the Rights of Woman as a Feminist Critique of Male Definitions of Civilization," co-authored in *International Journal, Anglisticum, Literature, Linguistics and Interdisciplinary Studies*, Vol.2, N 3, pp. 27-35 (June 2013)
11. "Malcolm X's Autobiography: A Hegelian and Fanonian Reading," co-authored in *Humanities and Social Sciences Review*, Vol.2, N 01, pp. 62-84 , (2013)
12. "Female Monsters in Kabyle Myths and Folktales," in *Monsters and the Monstrous*, Vol. 2, N 1, pp.27-39, (May, 2012)
13. "Of Ritual Passengers, Cargo Cults and Unrequited Lovers in Ayi Kwei Armah's Fragments," co-authored in *International Journal of Arts and Sciences*, Vol. 05, N 07, pp. 196-229, (2012)
14. "Of Martin Luther King Jr's Redeployment of Hegel's Master-Slave Dialectic, Aesthetics, and Philosophy of History," co-authored in *International Journal of Arts and Sciences*, Vol.05, N 2, 348-372, (2012)
15. "On the Philosophical and Historical Legitimacy of Booker T. Washington's Policy of Accommodation in the Jim Crow Era," co-authored in *Humanities and Social Sciences Review*, Vol.1, N 03, pp. 56-79, (2012)
16. "Of Dubois the Historicist and Cultural Critic of his Age," coauthored in *Humanities and Social Sciences Review*, Vol.1, N04, 63-89, (2012)
17. "Feminist Forms and Patriarchal Themes in William Shakespeare's Comedies and Tragedies," in *Humanities and Social Sciences Review*, Vol.1, N 04, pp. 60-75, (2011)

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Par ZERAR Sabrina, Professeure, Directrice du Laboratoire

1. "Kateb Yacine, Albert Camus, and William Faulkner: Dialogue and Hidden Polemics," co-authored (first position) in *International Journal of Multidisciplinary Thought*, Vol.5, N2, pp.439-452, (2015)
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9. "Chinua Achebe, Ayi Kwei Armah and Ralph Ellison: Dialogue and Hidden Polemics, co-authored in *International Journal of Arts and Sciences*, Vol.6, N3, 2013, pp.131-144.
10. "Templates of Intertextuality in the Modern African Novel: A Case Study," co-authored in *Journal of Teaching and Education*, Vol.02, N 01, pp.80-94, (2013)
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(III)**

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1. "Barbary Captives and English Protestant Heroism in the Age of Elizabeth I," in *Humanities and Social Review*, 2017 Volume 06, Number 02.
2. "Barbary and Stuart Britain Through British Captives' Eyes," in *International Journal of Multidisciplinary Thought*, 2017 Volume 06, Number 01.
3. "Susanna Rowson's Slaves in Algiers or, the Struggle for Freedom: A Gender and Orientalist Study," in *Anglisticum A Multidisciplinary Research Journal*, Jan. 2018.